WOMEN'S CLUBS.

Illustrated by Felix Fournery



This princess ball gown is decollete and dress. According to the illustration the foundation lining of this princess gown is decollete and dress. According to the illustration the sleeveless, it is made of a soft and pliable weave, spangled and embroidered and finished bespending to the illustration the sleeveless, it is made of a soft and pliable weave, spangled and embroidered and finished bespending to the illustration the sleeveless, it is made of a soft and pliable weave, spangled and embroidered and finished bespending to the illustration the sleeveless. It is made of a soft and pliable weave, spangled and embroidered and finished bespending to the illustration the sleeveless. It is made of a soft and pliable weave, spangled and embroidered and finished bespending to the illustration the sleeveless. It is made of yellow silk, richly wavy hair is gathered at the back over a very high comb and there arranged into a subject of the illustration the sleeveless. According to the illustration the sleeveless, it is made of yellow silk, and finished bespending to the illustration the sleeveless. According to the illustration the sleeveless, it is made of yellow silk, and finished bespending to the illustration the sleeveless. According to the illustration the sleeveless, it is made of yellow silk, richly wavely hair is gathered at the back over a subject to the illustration the sleeveless. It is made of yellow silk, and finished bespending to the illustration the sleeveless. It is made of yellow silk, and finished bespending to the illustration the sleeveless. It is made of a soft and planted at the back over a wavelength of the illustration the sleeveless. It is made of a soft and planted at the back over a wavelength of the illustration the sleeveless. It is made of a soft and planted at the back over a wavelength of the illustration the sleeveless. It is made of a soft and planted at

PARIS, April 5, 183.—In spite of the outcry of drew reformers whose cherished hopes seemed to meet with realization with the advent of the bicycle, golf and rainy weather skirts, and in spite of all the common sense which the fin de slecke woman justify prides herself on, the long skirt has come to stay, and the street cleaning departments of the various cities receive gratis aid from its fashionable belies whose long garments sweep the dust behind them and gather it up in their ample folds.

True, the long skirt adds a grace and dignity to the figure which it otherwise lacks, but which clouds of dust sadiy impair. The proper domains, therefore, for the trailing gowns are the carpeted floors of the boundoir or the parquets of the balar town or salon, and the gowns illustrated to-day meet with all the requirements of the trailing gowns are the carpeted floors. The first shops of the celebrated Vienness fashion and good tasecents a model fresh from the last style all its own, particularly in combination of shades and materials.

M. Drecoll has named it "Feullinge," as he dissiblates in its construction the delicate yellow whole wild be sufficient stiffned, as is the very high and remainded to the membodiery represents. There is a total absence of the silken stiffness to instruction and rustle so dear to the followers of fashion in the last years, for the tight fitting foundation lining of this princess boil gown is princess ball gown is decoration of the particularly in combination of the silken stiffness and trailing view every the subject of the strength o

an can get the better of them with the

the tops of dining tables, or any other tables of mahogany or walnut which have suffered from the effects of heated plates, may be restored by using a little oil, which must be well rubbed on, and afterwards a little spirits of wine must be applied. Ink stains can be removed by the application of a teaspoonful of oxalic acid in a teacupful of warm water. It should be put on quickly with a brush or piece of flannel, and then washed off with milk.

A splendid furniture polish to use for either chairs or tables can be made as follows: One ounce of beeswax scraped into half a teacupful of linseed oil, and gradually dissolved in turpentine to the thickness of cream. If a little of this is rubbed on the wood with a woolen cloth and then polished with a soft cloth, it will take a splendid gloss. This mixture can also be used upor leather or linoleum with equal success.

The glass doors of bookeases cabinets.

thoroughly with very hot water, and washing off so that the cane becomes completely soaked, after which the chairs must be placed in the open air, or in a grong draught to dry.

"There's no fool like the old man who marries a young woman."

"I don't know; there's the young woman who marries the old man."

Scrambled Eggs, Chopped Peppers.

To turn put in the peppers.

Chopped peppers are excellent with minced chicken, lamb or veal.

Remove the seeds from a long green pepper, cut if in thin rings and add it to any green salad. It is a delicious flavoring thus served.

ond vice president; Miss Cleora Crawford, recording secretary; Mrs. N. L. Mack, corresponding secretary; Mrs. Sarah White, treasurer. Membership is limited to thirty-

ATHENAEUM CALENDAR

Monday, April 17, 3:30 p. m.—Home Department Extension class, Mothers' Union, room A. Central high school.

Monday, April 17, 8 p. m.—Department of laterature Extension class, Mothers' Union, room A. Central high school.

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Monday, April 17, 8 p. m.—Department of laterature Extension class, Mothers' Union, room A. Central high school with control of the mission of the intellectual movement of our century? Miss Elizabeth Gestry. (2) Browning's idea of the mission of art and of its method and property of the control of the mission of th The function of the control of the c

A paper on "Queen Victoria" by Mrs. Louise M. Bott and a "History of the British Constitution," by Mrs. G. W. Slade, are the attractions on the South Side Literary Club's programme for next Tuesday afternoon.

"Israel Zangwill," Miss Christene J. Haas,
Instrumental solo, "Consert Study," (McDowell),
Miss Jennie Rose.
Review of "The Master," Mrs. Louis Cahn,
Vocal solo, Miss Cora Tracy,
A social hour will follow.

Monday, April H. The New Century Club will have
a "Kipling day," "the "Ill meet as usual at 2 p. m.
in parlor S. Mitand hotel.

To morrow afterioon's programme is as follows:
(1) Sketch of his filpling's) life; parentage, characteristics, etc., Mry-John C. Merine. (2) Work as a
newspaper man in India, Mrs. James Clarke Whittier.
(3) Incidents of marriage and Vermont, life, Mrs. P.
Gloyd, (4) Relation he bears to the literature of the
age, Mrs. John W. Hickman. (5) What of his poems,
his best, etc.; read cherefrom, Miss Minnie Merine.
(6) What are his thest proce works? Miss Blanche
Edgecomb. (7) What is the significance of "The
Truce of the Bear" Mrs. John W. Moore. (5) Kipling's illuses; death of Kiddie (Little Joe), Mrs.
Waddell. (9) Interpretation of "The White Man's
Burden." Mrs. E. H. Stilles. (16) The Recessional,
Miss Dorothy Stilgs. Mrs. Belle M. Stoutenborough, of Platte City, Neb., won the hearts of Topeka clubwomen by her earnest manner, her interesting message and her engaging personality. Mrs. Stoutenborough has made herself a great favorite among the clubwomen of Kansas, Nebraska and Missouri, and, indeed, wherever she has gone. Enthusiasm for broader work and deeper study is always aroused by her helpful talks. She is an ideal clubwoman. Mrs. Stoutenborough was the guest of Mrs. J. C. McClintock. The latter gave an informal dinner in her honor Tuesday evening.

with the colling was the guest of Arg. J. C. Monday and the company of the wild was the control of the handkerchief and the entering of the control of the c The Portia Club gives an annual party to husbands of members. Very cleverly this is called a Bassanio party. The Portias entertained the Bassanios this year on the evening of April 6 at the home of the club's president, Mrs. D. C. Tillotson. A five-course dinner was served at half after 7, guests being seated at two long tables. The decorations were of red. Carnations and ferns were used. Mrs. Tillotson acted as toastmistress in the absence of the one to whom that duty had been assigned. Mrs. Eli-Foster responded to "I Am Bid Forth to Supper." Mrs. C. D. Startzman's' toast was to the "Occasion." Mr. G. F. Worley's sentiment, "I Am Loath to Go." was a very popular one. Mr. Connors toasted "The Traveling Man." Mrs. Worley paid a tribute to Mrs. Tillotson, the president, and her health was heartlly drunk. The guests were: Mr. and Mrs. W. Davidson, Mr. and Mrs. J. A. Allson, Mr. and Mrs. F. A. Botsford, Mr. and Mrs. G. P. Connors, Mr. and Mrs. J. A. Allson, Mr. and Mrs. E. G. Foster, Mr. and Mrs. B. F. McGiffin, Mr. and Mrs. A. C. Rosser, Mr. and Mrs. L. H. Strickler, Mr. and Mrs. C. D. Startzman, Mr. and Mrs. G. F. Worley, Mr. and Mrs. Fred Slater and Mrs. and Mrs. J. S. Sproat.

"The Mutual Helpfulness of Club Wom-'An interesting discussion is part of the programme of the Emporia Junto Club's study of art for next Tuesday. The questions are, "What did the following colors signify as used by the old masters: white, red, blue, yellow, green, violet? What did the following emblems signify: aureole, lamb, lion, sword, arrows, caldron, wheel, skull, palm, olive, dove, lily, chalice?" Mrs. O. B. Hardcastle, Mrs. W. C. Harris and Mrs. H. S. Graves are the names of those who will take part in the programme. An old-fashloned spelling lesson is on the programme for next Monday's session of the Ladles' Reading Circle of Pittsburg, Kas. This is taking culture in a very primitive sense, but is nevertheless a very excellent idea.

The S. L. K. Association, of Troy, Kas., will be instructed next Tuesday afternoon as to "Women's Need of Business Knowledge." Miss Nellie Monroe will read a paper on the subject and a general discussion will follow.

Gnomic literature is a fresh subject in the list of topics discussed by women's clubs. Miss Florence Reasoner will tell the Leavenworth Saturday Club at its next meeting what gnomic literature is, and will discuss the essay, acrostic and sonnet. Tuesday, April 18, will occur the last literary meeting of the History Club of '82. The modern painters and sculptors not already studied during the club's year of art discussions will be briefly characterized. The present condition of French art, also, will be discussed. Mrs. J. S. Masterman, Mrs. B. W. Zens and Mrs. J. H. Casey are on the programme. On April 25 the '82 club will hold its annual meeting to elect officers.

F. Worley, Mr. and Mrs. Fred Stater and Mr. and Mrs. J. S. Sproat.

"The Mutual Helpfulness of Club Women and Public School Teachers" will be among the topics of discussion at the K. S. S. S. F. in May. Mrs. J. D. McFarland, of Topeka, will discuss a phase of the question. "Industrial Education" is the topic assigned to Mrs. Hattie Graves, of Emporia.

In the household economics department Miss Nettle Cook, a teacher in Junction City's public schools, will tell how to make elementary science attractive to children. Mrs. J. A. Hale has charge of the subject, "Household Economics." "Housekeeping versus Homemaking" will be discussed by Mrs. Will A. White, of Emporia. wife of the well known young Karsas writer.

Under discussions of club work two helpful subjects will be brought out. First, "Do Clubs Get the Best Results From Their Own Programmes?" Second, "Work for Country Clubs." These topics are assigned to Mrs. G. W. Port, of Beloit, and Mrf. Trego, Sedgwick.

Miss Jean Hay, of Topeka, is the chairman of the art department. Talks on the "American Artist and What He is Doing" will be given by delegates. The music for the several sessions will consist of the following attractive members. Piano solos by Miss Marcella Nacthman, of Junction City, and Mrs. Charles Gleed, of Topeka. Vocal solos by Mrs. T. W. Dorn, Miss Martha White and Miss Lulu Pierce, of Junction City; Mrs. R. H. Morehouse, of Council Grove, and Mrs. A. C. Scott, of Stillwater, O. T. Harp solos by Miss Wilmia Tyler, a violin solo by Mrs. Glidermeister, of Council Grove, and a piano duet by Miss Florence Rockwell and Miss Wilmia Tyler.

The General Federation has adopted as its patriotic song, "March On, Brave Boys, and a piano duet by Miss its patriotic song, "March On, Brave Boys, and a piano duet by Miss its patriotic song, "March On, B Yellow journalism will be fully ventilated by the Themian Club, of Newton, at its meeting on Tuesday night. As a continuation of a study of the Spanish-American war, the protocol and war taxes will be the subjects of talks by Mrs. J. E. Catlin and Mrs. T. M. Foster. Each member of the club will have something to say about yellow journalism. Mrs. George E. Dugan. of Sedalia, will read a paper on "Les Miserables" at the Nautilus Club meeting in that city next Wednesday afternoon. Mrs. Dugan is well known among Missouri writers, and this paper, which was prepared for the Nihemgar Club, is of especial excellence. The life of Victor Hugo, his poems, dramas, etc., and the themes and characters of his masterpieces, will be discussed by members of the club.

The General Federation has adopted as its patriotic song, "March On, Brave Boys, March On." It is the only war song with words and music both written by women. The words are Miss Anna J. Hamilton, of Louisville, Ky. The song was sung at the Denver blennial by Miss Anita Muldoon and called forth great enthusiasm.

terpieces, will be discussed by members of the club.

The Thurwiny Afternoon Club, of Council Grove, celebrated its ninth birthday March 2a. During these years of its existence it has never falled to hold a regular meeting, with at least two-thirds of the members present. It was organized as a study club, and, while adhering to its original object, it has gradually broadened its views with the needs of the times until, with its work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement, it at fresent thropic lines. In harmony with the work of individual improvement with the work of individual improvement with the work in the needs of the teachers and patrons of the schools in everything that has looked to the advancement and welfars of the patrons of the schools in everything that has looked to the advancement and welfars of the patrons of the schools in everything that has looked to the individual information of the freedom of the club has eco-operated with the teachers and patrons of the schools in everything that has looked to the individual information of the freedom of the club has eco-operated with the teachers and patrons of the schools in everything that has looked to the advanced with the teachers and patrons of the schools in everythin

The Ingleside Club, of Kansas City, Kas., joined the Kansas federation last week.

The Oklahoma Federation of Women's Clubs meets in Norman, May 15, 16 and 17. Mrs. Selwyn Douglas, formerly a Kansas club woman, is president. Mrs. Peters, of Newton, will be one of the distinguished guests.

antly answered:

"Pardon me, Mrs. T., but your complexion was perfect then; so was your figure. Now your waist measure is four inches more, your hip measure eight, and your bust, madame, is just the same."

A pocket is an impossibility in this season's skirt, which will be made without fulness anywhere. This brings us to the little silk bag that the French woman carries on her arm, and which she considers as necessary as her gloves or handkerchief. In the bag are the salts, the tiny mirror, the wee powder box and puff, the comb, the handkerchief and the endless trifies that are necessary to the fashionable woman's peace of mind. These bags will be made of plain or brocaded satin, of satin paillette or embroidered, but they will be smartest when fashioned from leather, with gold clasps and monogram. The satin purses are finished with a running string of satin ribbon.

with a bolero. These boleros are often very brilliant also, being composed of narrow straps of silk ribbon interlaced and studded with spangles and cabochons. As an example of fashionable color combinations may be quoted turquoise cabochons and emerald green spangles on dark blue bands. Infinitesimal buttons, quite useless as buttons, are employed as a decoration, being arranged in lines, groups and clusters, designing motifs and enriching embroideries.

FISH OF THE EPICURES. The Luscious Shad Cannot Be Excelled When Properly Cooked -"Shad Eaters."

shad is essentially the fish of epicures. People who ought to know eay that, properly cooked, the shad is not excelled by any fish that ewims. Yet not so long ago the appellation of "shad eaters"

Resolutions on Equal Suffrage. The following are the resolutions passed by the Colorado legislature on equal suf-

by the Colorado legislature on equal suf-frage:

Whereas. Equal suffrage has been in operation in Colorado for five years, during which time women have exercised the privilege as generally as men, with the result that better candidates have been selected for office, methods of election nave been purified, the character of legislation improved, civic intelligence increased and womanhood raised to great-er userulness by political responsibility; therefore, be it

Resolved by the house of representatives, the sensus concurring. That, in view of these results, the en-framchisement of women in every state and territory of the American Union is recommended as a measure tending to the advancement of a higher and better social order.

That an authenticated copy of these resolutions be forwarded by the governor of the state to the legisla-ture of every state and territory and that the press be requested to call attention to these resolutions.

Pussed senate by 30 to 1; house by 45 to 3.

A Pompelian Cafe.

An American girl, Miss Burdlett, hopes to make money at the coming Parls ex-position. She has bought the Pompelian house built about forty years ago, by Prince Jerome Napoleon. The house is on



A FRENCH GOWN OF DOTTED BATISTE FROM HARPER'S BAZAR

A very dainty design for transparent dress fabrics, a pattern of which is issued with the current number of Harper's Bazar, where the gown appears, represents one of the many varietien of skirts now in vogue, and a charmingly simple bodice which is worn with a fichu. The skirt has a front gore, the rest of the upper part of this garment being fashioned to keep the circular lines, but with this difference: a very slight fullness is allowed, which may be gathered in the center of the back or turned inward at the placket in two single pleats. This circular back of the skirt is only a little longer than a yoke would be, but attached to it and sloping upward from about one-third of the length of the front gore is a flaring ruffle which assumes the dimensions of a short train in the back. The seam, which is formed by the joining of ruffle and circular top

Be Nature's Guest. Wouldst cool thy brow and ease thy breast Of care opprest?
Go seek some bright and gurgling stream,
And idly fold thine hands and dream,
And take thy rest!

Wouldst find thee hope in some sad hour, And quickened power? Go seek where fall no sunlit rays, And see how blooms, in darksome ways, Some lonely flower!

Wouldet fill the soul with heavenly cheer,
And breathe thee freer?
Go seek the mountain's purple shrine,
Where thrushes with their song divine
Bring heaven a-near?
—New Orleans Times-Democrat.

with a piece of fiannel dipped in yellow soapsuds, and dried with a soft cloth and chamois leather.

Marble may be easily cleaned by the application for twenty-four hours of the following mixture: A quarter of a pound of soft soap, the same quantity pounded whiting, one ounce of common soda, and a small piece of stone-blue boiled together for about twenty minutes, and while hot rubbed over the surface of the marble. It must be cleaned off with soap and water, and then the marble will require polishing with a rough fiannel.

Alabaster is usually cleaned with a little warm soap and water, and a brush; or with warm water, to which a few grains of carbonate of soda have been added. In either case it is necessary to rinse the alabaster in clean water.

Gilt frames require the greatest possible care in cleaning and should never be touched with acids (as is sometimes erroneously advised), as very shortly afterward they will turn almost black. After being dusted they may be sponged carefully with clean cold water, and a few drops of cloudy ammonia, or better still, mix about as much soft soap as will lie on a shilling, with half a pint of rain water, which has previously been boiled, and then add and shake well up a wineglassful of spirits of harthorn. Apply this to the gliding with a soft camelhair brush, and after it has remained there a minute or two carefully wash off with clean water.

The tops of dining tables, or any other tables of mahogany or walnut which have The brightness of spring days almost invariably brings the disconcerting revelation that our curtains, wall papers, furniture coverings and things generally are by no means so passable as we fondly imagined them to be, and, however determined our attitude in resistance of that somewhat dispiriting but very necessary institution. "spring cleaning," opposing forces prove too strong for us. We are compelled to consider the best ways and means of getting rid of the unpleasant traces which fires, fog, lamps and gas have left behind in our rooms, and which the sunshine so quickly reveals.

It is at this time that many of our belongings suffer by improper treatment; not
knowing exactly the best method of proceeding, experiments are often tried, with
most disastrous results. In town there is
no difficulty in procuring skilled labor at
a very moderate expense, but in the country one is not so independent. Carpets, for
instance, in town are taken up, cleaned and
relaid by a carpet-beating company for a relaid by a carpet-beating company for a small sum per square yard, whereas in the country such things must perforce be done at home. When such is the case, the carpet, after being thoroughly shaken and beaten on the grass, should be brushed and cleaned, if at all soiled, with a mixture of coveril and water in the proportion of ox gall and water, in the proportion of one-fourth of gall to three-fourths of cold water. The carpet must then be dried with a linen cloth.

with a linen cloth.

While the carpets are up the floors themselves should receive attention and any defects in the boards should be remedied, as the gaps between them not only afford lodgments for dust and dirt, but are ruinous to any carpet.

If the cracks are only small, they can easily be filled with putty, which, when hard, can be painted over, but for large cracks strips of wool and glue should be used and planed quite smooth.

Parquet flooring, if worn shabby, should be rubbed with a cloth dipped in French polish, which has the effect of hardening the surface. Should it simply require cleaning, all that is necessary is a rubbing with a little beeswax melted in turpentine and a polishing with a soft cloth.

Oak wainwoot should be brushed with a mixture of beer and beeswax—two quarts of the former and about two curees of the

Oak wainseot should be brushed with a mixture of beer and beeswax-two quarts of the former and about two ounces of the latter boiled together. It must be allowed to siry on the wood and afterwards be polished with a soft cloth.

All paint work should be cleaned with soap and water in which there is a little cloudy ammonia, and finished with a sponge and clean cold water, but not touched with a cloth.

Paper hangings demand very careful

touched with a cloth.

Paper hangings demand very careful treatment, and it is often wise to do nothing more than dust them down with a soft duster, unless it is absolutely necessary to clean them, in which case nothing is better for the purpose than a piece of stale bread.

duster, unless it is absolutely necessary to clean them. In which case nothing is better for the purpose than a piece of stale bread, applied with a circular movement.

Brass fenders and fire from should be rubbed with a little sweet oil, and then with finely powdered rotten-stone, and polished well with a leather. A very ordinary method of cleaning brass is by the use of bath brick, but this is a mistake, as the metal thus cleaned tarnishes quickly, besides which it gives a pale yellow color to the brass instead of the true hue.

For steel sweet oil and emery powder are very good, polishing with a leather dipped in a little whiting, or one ounce of camphor and one pound of hog's lard mixed with sufficient blacklead to give the mixture an iron color should be rubbed well on the steel, left on it for a day, and rubbed off with a linen cloth.

In order to clean bronze the article should

tion are against it, but a persevering woman can get the better of them with the help of her brains and a gas stove.

Gas is better than oil, because it is cleaner. There is no filling of greasy cans or scraping of dirty wicks or cleaning of chimneys.

One cannot have a fully equipped gas range in a hall bedroom, even when space is gained by a folding bed. But until one has studied the subject she has no idea how much cooking can be done on a small gas stove with a couple of places for saucepans. The stove can stand on a hinged shelf that can fold out of the way when not in use, and the stove may in its hours of leisure be stowed away under the bed beside the boxes containing the hall roomer's best bonnet and Sunday frock or hung on hooks fastened into the wall.

The girl who works for her living can do more work with less fatigue if well fed. Often her hasty lunch is neither wholesome nor nourishing and she must depend upon her breakfast and dinner. The former meal is sometimes hurried and it is not always easy to cook dinner when she comes home weary. Still, she will find it pays to do the extra work that gives her the satisfactory meal.

Let us suppose she begins it with a cup of soup. Meat soups that require long cooking are not easily prepared and she would better reserve them for Sunday.

When she has no meat stock to vary by the addition of macaroni or rice or dried vegetables she can buy ready and breaded, she can make a cream soup—cream of pea, cream of tomato, cream of potato, using the canned peas and tomatoes. She can make a nourishing soup by boiling an onion fifteen minutes in a pint of milk, straining it out, thickening the milk with a little butter and flour and poaching an eagy in it.

For meat there are chops and steak, which may be broiled dry in a frying pan.

and if a teacupful of linseed oil, and gradually dissolved in turpentine to the thick
to not wood with a woolen cloth and then
pollshed with a soft cloth, it will take a
splendid gloss. This mixture can also be
used uppr leather or linoleum with equal
success.
The glass doors of bookcases, cabinets,
and glass of every description can be made
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